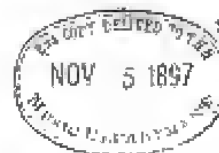




11.20 mus



1ST COPY.

**CASSILDA**  
AN  
**OPERA**  
in two Acts  
Words by  
**ARTHUR MATTHISON.**  
MUSIC BY  
**W. K. BASSFORD.**

ACT 1<sup>ST</sup> ★

1. INTRODUCTION.....	
2. CHORUS.....	(Brightly breaks the golden morning)..... 5
3. RECIT & ARIA..... Soprano.....	(Each fair spring morn)..... 5
4. DUO..... Soprano & Baritone.....	(Pretty Katarina)..... 5
5. SERENADE..... Baritone.....	(In cadence soft)..... 3 1/2
6. BALLAD..... Contralto.....	(Love Returned)..... 3 1/2
7. ARIA..... Tenor.....	(A tress of hair)..... 3 1/2
8. FINALE..... Quartette.....	(To Act 2 <sup>ND</sup> )..... 10

ACT 2<sup>ND</sup>

9. INTRODUCTION & BALLAD..... Soprano.....	(Flowers)..... 3 1/2
10. RECIT & ROMANCE..... Tenor.....	(Deep in my heart)..... 5
11. DUO..... Tenor & Baritone.....	(Faint heart near men fair lady)..... 4
12. RECIT & SONG..... Baritone.....	(Hail to the Goddess adversity)..... 4
13. TRIO..... Soprano, Tenor & Baritone.....	(I must tell you my dream)..... 4
14. CHORUS.....	(We bring thee a doxlet of flowers)..... 7 1/2
15. { RECIT LARGO..... Contralto.....	(Al know thou art gallant as gentle)..... 4
{ ARIETTA.....	(Proud yet modest)..... 3 1/2
16. DUO..... Contralto & Tenor.....	(Oh! love all gratefully we own)..... 6
17. FINALE..... Quartette & Chorus.....	7 1/2

NEW YORK

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## RECITATIVE.

**Allegro con Moto.**  
**ISADORA.**

*rall.*

Gain say thy love— Oh Heav'n be witness how I love, Dearest Cas-

*mf* *f* *colla voce.*

*ad lib.*

sil-da art thou indeed mine Own? Ah! Lo-pez 'tis thou hast plot-ted for my

*pp* *f*

**LOPEZ.**

happiness In sooth 'twas I: I knew Cassilda lov'd thee, All knew thy love for

*rall?*

her, To overcome thy pride, And bring thee on thy stubborn knees, we did contrive this

*rall? colla voce.*

*a Tempo.*

plot. That all who saw thee res-cue her from death should witness thy re-

*a Tempo.*

-ward, And should con-fess Thou'st fair-ly won her: Guessd I

shrewdly: Dost for-give me; Dost for-give, dost forgive Cas-sil-da.

6539

# DUETTO

5

"OH LOVE ALL GRATEFULLY WE OWN."

CASSILDA AND ISADOR.

Allegretto.



ISADOR.

An-ro - - ra blush-es The dawn swift rush-es O'er the

CASSILDA.

An-ro - - ra blush-es The dawn swift rush-es O'er the

The first system of the duetto features vocal staves for Isador and Cassilda, and a piano accompaniment. The vocal lines are in a 2/4 time signature. The piano accompaniment includes a piano 'p' dynamic marking.

bright-ning, bright-ning sky, The dark- - ness fli-eth, The long night

bright-ning, bright-ning sky, The dark- - ness fli-eth, The long night

The second system continues the vocal and piano accompaniment. The piano accompaniment features a series of chords and moving lines, with a piano 'p' dynamic marking.

6359

di-eth No sha-dow, no sha-dow. we.... des-ery The dark-ness

di-eth No sha-dow, no sha-dow. we des-ery The dark-ness

di-eth The long night di-eth No sha-dow, no sha-dow we des-

di-eth The long night di-eth No sha-dow, no sha-dow we des-

-ery with ra-diance ten-der The suns soft splendor Our Heav'n Our

-ery with ra-diance ten-der The suns soft splendor Our Heav'n Our



Heav'n doth glo - - ri - fy, Our Heav'n, Our Heav'n doth  
Heav'n doth glo - - ri - fy, Our Heav'n, Our Heav'n doth

*Lento.*  
glo - - ri - fy Our Heav'n, Our Heav'n doth glo - - ri - fy.  
*Lento.*  
glo - - ri - fy Our Heav'n, Our Heav'n doth glo - - ri - fy. *Tempo*

# DUETTO

"OH LOVE ALL GRATEFULLY WE OWN."

CASSILDA AND ISADOR.

*Lento.*

ISADOR. *p* Oh Love all grate . ful . ly we own Thy

CASSILDA. Oh Love we own Thy

soul sub . du . ing pow . . . er May tem . pests neer o'er . *cresc.*

soul sub . du . ing pow . . . er May tem . pests neer o'er . *cresc.*

*cresc.*

*dim.*

- cast our sky Or sor - rows dark clouds low'r Up.

*dim.*

- cast our sky Or sor - rows dark clouds low'r..... Up.

*dim.*

*poco rall.*

- on the long the hap - py day Com - men - cing with this

*poco rall.*

- on the long the hap - py day Com - men - cing with this

*poco rall. colla voce.*

*P*

*a Tempo.*

hour. May tem - pests neer o'er - cast our sky Or

*a Tempo.*

hour. May tem. pests neer o'er - cast our sky Or

*a Tempo.*



*poco accel.*

sor rows dark clouds lowr Up on the long the

*poco accel.*

sor rows dark clouds lowr Up on the long the

*poco rall.*

hap-py day Com-men-cing with this hour. This happy

hap-py day Com-men-cing with this hour.

day com-men-cing with this hour. This hap-py

This hap-py day, this hap-py day.

6339

*poco rall:* *a Tempo, cresc:*

day Com - men - cing with this hour, This hap - py

*poco rall:* *a Tempo, cresc:*

This hap - py day, this hap - - py day, This hap - py

*a Tempo, cresc:*

*rall:* *p* *rall:*

day Com - men - cing with this hour, this hap - py day com -

day Com - men - cing with this hour, this hap - py day com -

*f Ped.* *p* *rall: colla voce.*

*ff* *ff* *ff* *ff*

- men - cing, com - men - cing with this hour.

- men - cing, com - men - cing with this hour.

*ff* *Ped.* *\* Ped.* *\**